

TAYLOR STILWELL

Design & Animation

PROFILE

Taylor is an enthusiastic designer with a strong background in animation, seeking a new career step with a respected company focused on creating vibrant and appealing animated content.

Experience in multiple animation mediums, including 2D rigs, hand-drawn, stop-motion, and games. Proven success in leading and working in multifunctional teams with a high degree of client satisfaction.



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TAYLORSTILWELL.COM

(443) 789 7910



EDUCATION

Associate in Arts (Magna cum Laude)
State College of Florida, 2015

Disney College Program, 2016

Honours Bachelor of Animation
Sheridan College, 2020
- Design & Camera/Lighting Lead
for Stop Motion team

KidScreen Mentorship Program, 2020
(Mentored by Director of Children's
Programming at PBS Kids)

PROFICIENCIES

MAC/PC/CINTIQ SYSTEMS

MICROSOFT SUITE

ADOBE PREMIER, AFTER EFFECTS, AUDITION,
LIGHTROOM & PHOTOSHOP

INDUSTRY ANIMATION SOFTWARES
PROFICIENT: TOONBOOM HARMONY,
STORYBOARD PRO, ADOBE ANIMATE
FAMILIAR WITH: MAYA, BLENDER & TV PAINT

EXPERTISE

CHARACTER & PROP DESIGN

VISUAL DEVELOPMENT

VIDEO PRODUCTION & EDITING

EXCELLENT COMMUNICATION SKILLS

ADAPTABILITY

HIGHLY ORGANIZED

THRIVES IN HIGH-SPEED ENVIRONMENTS

EXPERIENCE

FREELANCE 2D DESIGNER

- Discuss client's ideas, requirements, and goals for the project
- Provide multiple concepts based on client's description, references and specifications
- Adjust and revise designs as per the client's needs, communicating clearly and often
- Complete projects within an agreed time frame and deliver above and beyond expectations

FREELANCE
REMOTE
2020 - PRESENT

DESIGN INTERN

- Designed new props, characters and locations from episode scripts
- Compiled research and references for design team
- Organized Funpacks and design files in company database
- Handled design revisions in a timely manner
- Took part in weekly meetings to discuss progress of episodes

GURU STUDIO
TORONTO
2019

DESIGN LEAD

- Lead group of designers in providing a clear artistic style for stop-motion animated film
- Worked with set builders and puppet fabricators to maintain consistency and aesthetic cohesion
- Designed character puppets, locations and props with 3D physical construction and budget in mind

FIDDLEHEAD
TORONTO
2018-2019